



*Ministry of Sustainable Infrastructure and Mobility
Interregional Superintendency for Public Works
Lombardy - Emilia Romagna
Coordinated office of Bologna -
Fiscal Code 80075190373*

NOTICE OF SINGLE-STAGE DESIGN COMPETITION

“Il Bosco della Musica”

Il bosco della Musica

Concorso internazionale di progettazione



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CHAPTER I — DEFINITION OF THE COMPETITION

1. OBJECT OF THE COMPETITION

This Administration has announced, pursuant to art. 152 c.1 lett b) Legislative Decree 50/16 and subsequent amendments and additions, with determination no. 12383 of 14.07.2022, a single-degree Design Competition, with open procedure, for the construction of the "Bosco della Musica - Realisation of a multifunctional structure, auditorium and campus of the Milan Conservatoire".

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The object of the Competition is the acquisition of a project with a level of detail equal to that of a technical and economic feasibility project, with the consequent identification of the winning bidder to whom to entrust, pursuant to Art. 153 of Legislative Decree 50/16, by negotiated procedure without a call for bids, the subsequent phases of the definitive and executive design, Design Phase Safety Coordination and, optionally, the activities of Works Management and Safety Coordination during the Execution Phase.

This assignment is financed by the Ministry of Sustainable Infrastructures and Mobility, the Ministry of University and Research, and the Lombardy Region.

The guidelines for the design, with a detailed description of the contents and objectives to be pursued, are to be found in the Design Guidelines Document (hereinafter referred to, for the sake of brevity, as D.I.P.) and in the Specifications, attached to and an integral part of this Notice.

The area covered by the Competition is defined in the annex "3.1 Photo Plan with Competition Area".



The indications for the design, with a detailed description of the contents and objectives to be pursued, can be found in the A.P.P. In particular, it should be noted that:

- for the purposes of relative feasibility, the winning project must acknowledge and take into account the indications formulated in the A.P.P. and in the Information Specifications and acknowledge all the information on the subject of building constraints in the adjacent areas, bearing in mind that the subsequent design phases (definitive and executive) must be subject to the various authorisation procedures.
- The project must be developed by applying the methods and tools of information modelling pursuant to Art. 23 paragraph 13 of Legislative Decree 50/2016 and DM560/2017 and subsequent amendments, as well as according to the requirements, technical specifications and information content provided in the Information Specifications
- The technical and economic feasibility project must take into account in particular environmental sustainability, innovative aspects, functionality in relation to the Campus and Auditorium theme.
- The competitors shall propose suitable solutions to allow in the subsequent phases of project development the provisions of Art. 10 of the Implementation Rules of the PGT Rules Plan.
- The winning project shall be subjected to verification regarding this regulatory provision, to whose prescriptions it shall be obliged to comply.

The final determination of the cost of the work is left to the subsequent design phases; however, the estimated cost for the realisation of the work, inclusive of the amount of the works and the sums at the **Contracting Authority's disposal, is set at € 47,000,000.00** including VAT. For the relevant calculation, please refer to the attached documentation.

The classification of the different categories of work envisaged, have been identified according to the "ID-Hours" codes as per the Ministerial Decree of 17 June 2016 on the subject of professional fees for Architectural and Engineering Services.

The amount of the works can be provisionally summarised as follows.

Category	Intended function	"Works ID"	Degree of complexity	Amount
BUILDING	Current private and public residential buildings	E.06	0,95	6.000.000,00
BUILDING	Library, Cinema, Theatre, Art Gallery, Cultural Centre Auditorium, Museum, Art Gallery	E.13	1,20	10.000.000,00
BUILDING	Landscape and environmental rehabilitation of urban areas	E.19	1,20	2.000.000,00
BUILDING	Redevelopment works on buildings of historical and artistic interest	E.21	1,20	2.000.000,00
STRUCTURES	Simple reinforced concrete structures or parts of structures	S.03	0,95	5.000.000,00
INSTALLATIONS	Sanitary installations	IA.01	0,75	2.500.000,00
INSTALLATIONS	Heating/cooling systems	IA.02	0,85	2.500.000,00

INSTALLATIONS	Electrical installations	IA.04	1,30	3.000.000,00
Estimated cost for carrying out the work (including safety charges)				33.000.000,00

The subdivision into the "Works ID" indicated in the table is not binding for the purposes of the development of the project proposals and merely constitutes a reference parameter for the identification of the special technical-organisational requirements and for the calculation of the fees relating to the professional services requested, in application of the decree referred to in art.24 paragraph 8 of Legislative Decree 50/2016 as amended and supplemented.

The total amount of the works represents a binding economic limit for the eligibility of the project proposals.

2. TYPE OF PROCEDURE

The Competition, with an open procedure, is articulated in a single stage, pursuant to art. 152 of **Legislative Decree 50/16 and subsequent amendments and additions, finally aimed at identifying the best design proposal among those submitted within the deadline set forth in art. 11 of this Notice.**

The notice of this design competition, in accordance with the provisions of Articles 71, 72 and 73 of Legislative Decree 50/16 and subsequent amendments and additions, is published in the OJEU and in the Official Gazette of the Italian Republic on the "Concorrimi" IT platform at the dedicated site www.boscodellamusica.concorrimi.it and on the portal <https://trasparenza.mit.gov.it/>.

On the dedicated site and on the latter portal, all the documentation annexed to this notice will be available and downloadable.

In order to guarantee anonymity and uniform conditions of participation, the Competition procedures and the relationship between the Contracting Authority and the competitor will be conducted exclusively by telematic means through the site www.boscodellamusica.concorrimi.it.

Competitors will have access to the above-mentioned site by registering and will be able to download the material necessary for participation, formulate questions, consult the special "news" page and submit design proposal documents by uploading them.

The system will assign each competitor an alphanumeric code (registration code) and guarantee the anonymity of the entire process.

CHAPTER II –PARTICIPATION IN THE COMPETITION

3. PERSONS ADMITTED TO THE COMPETITION: PARTICIPATION REQUIREMENTS

The Competition is open to all the subjects referred to in Article 46 paragraph 1 of Legislative Decree 50/2016 and subsequent amendments and additions in possession of the requirements as per Ministerial Decree 263/2016 and subsequent amendments and additions.

More specifically, the Competition is open to Architects and Engineers enrolled in their respective professional Orders or in the professional Registers of their countries of origin, qualified to practise the profession on the date of publication of this Notice of Competition, who do not incur in the grounds for exclusion set forth in Article 80 of Legislative Decree 50/2016 and subsequent amendments and integrations.

The participation of junior architects and junior engineers is admitted within the limits of the provisions of Article 15 et seq. (for the profession of architect) and of Article 45 et seq. (for the profession of engineer) of Presidential Decree 328/2001, as amended and supplemented.

Competitors may participate individually or jointly by means of groupings. In the case of a grouping, a group leader must be appointed, who is the sole responsible party and contact person vis-à-vis the Contracting Authority for the entire duration of the procedure, including the possible phases of entrusting the development of the further design levels (final and executive).

The grouping constitutes a single entity for the purposes of the Competition and the paternity of the relative project proposal expressed will be recognised, with equal titles and rights, to all the members of the grouping.

The groups, even if not yet formally constituted, must envisage, as designer, the presence of at least one graduate professional, qualified to practice the profession for less than 5 (five) years, prior to the date of publication of this Notice, pursuant to Article 4 of Ministerial Decree 263/2016 and subsequent modifications and supplements. Participants in the Competition, either individually or in groups, may make use of consultants and collaborators, even if not enrolled in Professional Orders or Registers.

For each individual consultant or collaborator, the title and nature of the professional relationship of consultancy or collaboration must be declared. Tasks and assignments of consultants and/or ~~collaborators are defined within the bidding group without this having any bearing on relations~~ between the bidder and the Contracting Authority.

Participants are not required to meet the special requirements set forth in Article 83 of Legislative Decree 50/2016, as amended and supplemented, which shall be demonstrated exclusively by the winner ~~after the conclusion of the competitive procedure and prior to the final procedure~~ with the assignment of the subsequent levels of design and other services pertaining to architecture and engineering, also through the institution of outsourcing or the establishment of a temporary grouping, in accordance with the provisions of Articles 89 and 152, paragraph 5, of Legislative Decree 50/2016, as amended and supplemented, respectively.

4. GROUNDS FOR INCOMPATIBILITY AND GROUNDS FOR EXCLUSION

The following shall constitute grounds for exclusion of a participant from the Competition under penalty of exclusion:

1. those who have participated in the drafting of this Notice and the attached documents, their spouses and relatives five and up to the fourth degree inclusive, and anyone who has an ongoing employment or other notorious relationship with them. By "known relationship" is meant that situation of sharing, even in the same working environment, which has given rise to a reciprocal interpenetration of the respective professional activities from a technical-organisational point of view;
2. those who may be favoured due to the performance of preliminary services relevant to the Competition and/or their involvement in the drafting of the Notice and its annexes or in the implementation of the Competition;
3. individuals (including employees of the Contracting Authority) who, on the date of publication of this notice, have a relationship of collaboration of any nature with the Contracting Authority regarding the theme of the Competition. This incompatibility is extended to spouses and relatives up to and including the fourth degree.

Participants in the Competition procedure shall comply with the environmental, social and labour obligations established by European and national legislation, collective agreements or the international provisions listed in Annex X of Legislative Decree 50/2016, as amended and supplemented, as well as the rules on health and safety at work and the regularity of their contributions and social security, in accordance with Italian legislation or that of the State in which they are established.

Participation in any capacity (group leader, member of the group, consultant, collaborator) of a competitor in more than one group shall result in the exclusion from the Competition of both the individual competitor and the group or groups of which that competitor is a member.

Participants and Board members may not have any contact regarding the subject of the Competition for the entire duration of the Competition, under penalty of exclusion.

Participants and the Contracting Authority may not have any contact whatsoever with regard to the subject of the Competition for the entire duration of the same, under penalty of exclusion, with the exception of the provisions of art. 9 below.

5. ACCEPTANCE OF THE REGULATIONS

By participating in the Competition, participants accept, without reservation, all the rules contained in this Notice and in the attached documentation.

Participants in the procedure expressly exonerate the Contracting Authority from any liability in relation to any malfunction or defect in the connectivity services required to reach the telematic system for the acquisition of project proposals and documentation.

6. PRELIMINARY RELIEF

Deficiencies in any formal element of the application, with the exclusion of those relating to the project proposal, may be remedied by means of the preliminary investigation procedure referred to in Article 83, paragraph 9, of Legislative Decree No. 50/2016, as amended and supplemented. To this end, the Contracting Authority shall assign a deadline, not exceeding ten days, to the tenderer for the necessary documents and declarations to be returned, supplemented or regularised, indicating their content and the persons who must make them. Should the deadline for regularisation not be met, or should the additions submitted be inadequate, the tenderer shall be excluded from the tender procedure.

7. PAYMENT OF ANAC CONTRIBUTION

On penalty of exclusion from the Competition, competitors shall make, by the deadline for the delivery of the entries, the payment of the contribution envisaged by law in favour of the National Anti-Corruption Authority for an amount equal to that automatically generated by the ANAC (National Anti-Corruption Authority) portal at the address: www.anticorruzione.it (online services - contribution collection service or tender contribution management), for this Competition in accordance with the procedures set out in ANAC resolution no. 830 of 21 December 2021 and subsequent amendments and additions, and attach a copy.

8. COMPETITION DOCUMENTS

The Bidding Authority provides the following documentation, which can be downloaded from the website www.boscodellamusica.concorrimi.it.

1. Notice of Competition
 - 1.1. Notice of Competition
 - 1.2. Draft Terms of Reference for the drafting of the technical and economic feasibility project
 - 1.3. Specifications and annexes relating to the technical and economic feasibility project
 - 1.4. Draft Terms of Reference for the drafting of the final and executive design, safety coordination during the design phase, and option for the supervision of works and safety coordination during the execution phase
 - 1.5. Specifications and annexes relating to the final and executive design
2. Action Plan Programme
 - 2.1. Action Plan Programme (A.P.P.)
3. Cartography
 - 3.1. Photoplan with competition
 - 3.2. Urban planning restrictions and indications
 - 3.3. PUMS
 - 3.4. Underground tables
4. Planimetry
 - 4.1. Planimetry with Competition area perimeter in dwg format
 - 4.2. Planimetry with perimeter of the competition area in pdf format
 - 4.3. Planimetry Ex Chimici dwg
 - 4.4. Planimetry Ex Chimici pdf
5. Images
 - 5.1. Status images – competition area
 - 5.2. Historical photos
6. Reference regulations and studies
 - 6.1. Green protection legislation
 - 6.2. Public space - Design guidelines of the Municipality of Milan

6.3. Design guidelines for sustainable urban drainage systems in the municipal territory of the Municipality of Milan

6.4. Santa Giulia Masterplan

7. Calculation of fees

7.1. Calculation of fees pursuant to Ministerial Decree of 17 June 2016

9. QUESTIONS AND REQUESTS FOR CLARIFICATION - INSPECTION

Parties interested in the Competition and competitors may submit requests for clarifications to the Contracting Authority, exclusively by filling in the appropriate electronic form, provided following registration on the Platform website, no later than 02/09/2022 at 2 pm.

The deadline for publishing clarifications on the site, even in summary form, is 16/09/2022 at 16.00.

Accompanied inspections are not envisaged, as the Competition area is freely accessible.

10. REQUESTED DOCUMENTS

The design proposal required for participation in the Competition must consist of the following documents:

1. Summary report of the evaluation elements of a maximum of 5 pages in A4 format (excluding the title page and indexes of a maximum of 30 lines per page, Times New Roman 12 font) in which the strong points and aspects considered particularly qualifying of the project proposal must be highlighted in relation to the criteria defined in art. 13 of this notice. This report is of an exclusively explanatory nature and shall not be subject to evaluation.
2. Technical-illustrative report, of a maximum of 20 pages in A4 format (excluding the title page and indices of a maximum of 30 lines per page, Times New Roman 12 font) illustrating the guiding criteria, also by means of diagrams and images, of the design choices in relation to the objectives envisaged by the Call for Proposals, the criteria defined in art. 13 and the characteristics of the intervention; containing:
 - ✓ Verification of coherence with the attached functional programme, also for example through functional and distributive diagrams relating to the correlation of spaces between them (residences, classrooms, auditorium, canteen, offices...) and through the elaboration of a logical framework, a sort of matrix that displays all the essential elements of the project, highlighting their relationships between them.
 - ✓ A summary estimate of the costs of the intervention consisting of an initial check of economic consistency with the cost limits of the works so that the feasibility of the project is already verified

(coherence with the client's mission, resources time, people, finances) and a preliminary check of all those conditions that, although apparently extraneous to the project, may in some way impede its correct implementation or make it difficult to achieve the identified objectives.

3. Graphic works: 3 (three) tables in A0 format and in PDF format, oriented horizontally, illustrating the project idea by means of significant plans, elevations and sections, distribution diagrams, construction details, representation of materials, three-dimensional views, in the form and with the representative technique chosen by the competitor, making it fully understandable how the context and scenario have been considered in relation to the potential and obstacles presented by the context. For example (the list below is illustrative and not exhaustive):
 - General planimetry/Masterplan (roof level) - scale (1:1,000 or 1:500). The layout must have the same orientation as the attached survey plan and indicate: the external arrangements, the accesses to the area subject to the intervention and the main idea regarding the arrangement of the green areas and the system of squares with the theme "Bosco della Musica";
 - Floor plans of all levels - scale 1:200; the plans must contain: the clear distribution of the rooms as specified in the design guidelines document, the main elevations, with particular focus on the theme of the auditorium. (plans may be "type" if repeated for several levels);
 - Significant elevations and sections scale 1:200;
 - Redevelopment of the "ex-chemicals" building and relationship with the new construction;
 - Three-dimensional representations (photo inserts/ renderings).
4. Information Management Offer: Competitors must submit a single explanatory report (Information Management Offer), consisting of a maximum of 42 A4 folders (excluding the title page and indexes of a maximum of 30 lines per folder, Times New Roman 12 font) and, if necessary, a maximum of no. 3 information models in IFC format useful for explaining the information management proposals.

These files shall NOT:

- ✓ exceed 10 MB each;
- ✓ contain references to the author.

By "*A4 size files*" we mean single sheet pages.

The alphanumeric code (registration code) that the system assigns to each participant at the time of registration MUST NOT be printed on the entries, under penalty of exclusion.

Entries that do not comply with the above-mentioned specifications or that contain recognisable elements (such as titles, logos, mottos, etc.) that could lead to the authorship of the design proposal will result in

exclusion from the competition.

Under penalty of exclusion, files must be anonymous in both content and properties, as per the specifications on the site.

No files other than or in addition to those indicated in the competition notice and provided for by the platform are permitted.

11. TERMS AND CONDITIONS FOR PARTICIPATION IN THE COMPETITION - SUBMISSION OF ENTRIES^d

To participate in the Competition, the website www.boscodellamusica.concorrimi.it will be used, to which the individual participant or group leader must register by means of a certified e-mail address or, in the case of participants resident in another country, an e-mail address based on technology that meets equivalent formalities and requirements.

In particular, the following documents must be completed and uploaded in "Envelope A", under penalty of exclusion:

1. Application to participate
2. Authorisation of the Entity (in the case of a Public Administration employee pursuant to art. 53 of Legislative Decree 165/2001 and subsequent amendments and additions)
3. Identity document
4. Substitute declaration of absence of grounds for exclusion and compliance with the participation limits contained in the Single European Tender Document - DGUE (completed for the following parts: Part II Sections A and B; Part III Sections A, B, C, D; Part IV Section A; Part VI)
5. ANAC contribution payment receipt

Documents 1), 2) and 4) must be completed and digitally signed and uploaded together with the required **file, containing the non-authenticated** copy of an identity document of the undersigned and the copy of the authorisation to participate only in the case of a competitor employed by a public administration pursuant to art. 53 of Legislative Decree no. 165/2001, as amended and supplemented.

The competitor shall complete the Single European Tender Document as per the form attached to this notice. It should be noted that in the case of competitors participating in the form of a Temporary Regrouping, each component must submit its own Single European Tender Document.

On pain of exclusion, no forms of participation other than those described in the competition notice and specified on the site will be accepted. By registering on the site, you will have access to all the necessary indications for the delivery of the administrative documentation and elaborates.

The documents must be sent, by completing the on-line procedure, under penalty of exclusion, no later than 10/10/2022 at 15:00. Once the procedure has been completed, the competitor will receive an e-mail at the PEC address used for registration with the date and time of transmission of the envelope.

The site will not accept the finalisation of the procedure after the indicated deadline.

12. COMPETITION CALENDAR

The main deadlines of the competition procedure are as follows:

- 02/09/2022 14:00 hours - Deadline for receipt of requests for clarification;
- 16/09/2022 16:00 hours - Deadline for publication of replies to requests for clarification received by 02/09/2022.

N.B. Timely replies to requests submitted from 08/08/2022 to 26/08/2022 inclusive will not be guaranteed. The publication of this notice takes into account the aforementioned suspension periods for the purposes of counting the publication times provided for by the regulations in force.

- 10/10/2022 15:00 hours - Deadline for receipt of project proposals;
- 03/11/2022 at 10:00 hours - Public session for the reading of the ranking list and proclamation of the winner.

CHAPTER III - WORK OF THE JURY - RESULTS OF THE COMPETITION

13. SELECTION BOARD - PRELIMINARY EXAMINATION

The Board will be appointed by an act of the Contracting Authority and will be constituted after the deadline for the receipt of project proposals.

The names of the members of the Selection Board will therefore be published at the same time by uploading them onto the Platform, also in order to guarantee bidders the possibility to promptly and confidentially inform the Technical Director, as per art. 22 of this Call for Tender, of any potential conflict of interest with the members of the Board.

The following may not be members of the Selection Board:

1. competitors, their spouses or cohabitants and their relatives and relatives-in-law up to and including the fourth degree;
2. competitors' employers and employees, as well as those who have an employment or other relationship with them that is notorious. A notorious relationship is understood to be that situation of sharing, even the same working environment, which has given rise to a reciprocal interpenetration of their respective professional activities from a technical-organisational point of view.

The Selection Board shall be composed of 5 (five) effective members of which 3 (three) experts with qualifications equivalent to the required professional qualification (architects/engineers, representatives of the Order of Architects and Engineers), 1 (one) appointed expert and 1 (one) representative of the Entities involved.

In particular, the Board will be composed as follows:

- 1 representative of the Order of Architects, Planners, Landscapers and Conservatoires of the Province of Milan;
- 1 representative of the Order of Engineers of the Province of Milan;
- 1 representative of the Milan Conservatoire Giuseppe Verdi;
- 1 expert in Information Modelling Methods and Tools;
- 1 expert in the subjects covered by the call for tenders appointed by the Contracting Authority.

Two (2) alternate members shall also be appointed should it be necessary to replace one or more of the regular members. The alternate members shall be experts with qualifications equivalent to the required professional qualification (architects/engineers).

Pursuant to Decree-Law no. 32 of 18 April 2019, converted into Law no. 55 of 14 June 2019, as amended by Decree-Law no. 76 of 16 July 2020, converted into Law no. 120 of 11 September 2020, the term of operation of the Register of Tender Commissioners system does not apply on an experimental basis until 30 June 2023, therefore, the transitional regulations pursuant to Article 216, paragraph 12 of Legislative Decree 50/2016 shall apply.

The members of the Selection Board shall be subject to the provisions on incompatibility and abstention set forth in Article 77, paragraph 6, of Legislative Decree 50/2016, as amended and supplemented. Upon accepting the appointment, the commissioners shall declare, pursuant to Article 47 of Presidential Decree No. 445 of 28 December 2000, the non-existence of causes of incompatibility and abstention from this Competition.

The Selection Board shall be assisted by a secretary, without voting rights, chosen by the Contracting Authority. The meetings of the Selection Board shall be valid if all its members are present.

The Selection Board's decisions are taken by majority vote and are binding.

The work of the Selection Board, which may operate remotely by means of telematic procedures that safeguard the confidentiality of communications, shall be carried out in one or more confidential sittings; minutes of these shall be drawn up and signed by all the members and kept by the chairman of the Board.

The final minutes of the Competition shall contain the ranking list with reasons for all the competitors.

The Board shall therefore determine the merit ranking, identifying the winner, which may not be ex aequo, and the proposals placed in the ranking list, with any differentiated distribution of participation awards.

The Selection Board may also identify further project proposals to be mentioned as deserving.

For each awarded or mentioned project the Board will draw up a concise critical judgement. The Board is entitled to draw up an overall judgement on the proposals received and examined.

The minutes referred to in this article shall be immediately forwarded, by the Chairman of the Board, to the Technical Director, at the conclusion of the competition procedure and, once they have been approved by the Contracting Authority, pursuant to art. 32 of Legislative Decree 50/2016 and subsequent amendments and additions, they shall be published on the website www.boscodellamusica.concorrimi.it.

The evaluation of the projects by the Board is preceded by a preliminary examination of the documents produced by the competitors, carried out without any evaluation of merit by the Coordinator referred to in article 22 of this Call for Tender and by the Secretariat. This examination is exclusively aimed at verifying the number and format of the entries requested in the competition notice. A Report shall be drawn up on the result of the preliminary examination, signed by the RUP (see art. 22 of the Competition Notice) and forwarded to the Board, which shall take decisions on admissibility.

The Competition Board reserves the right to request clarification from competitors regarding the documentation submitted; the request will be made using the platform, in order to guarantee in all cases the anonymity of the origin of the project proposal.

14. PUBLIC SESSION

The publication of the alphanumeric codes assigned by the telematic system to the various proposals submitted will be announced, following the deadline for submission of proposals, on the website www.boscodellamusica.concorrimi.it.

The date, time and place of the public session, which will take place using video conference platforms, for the reading of the ranking list and the announcement of the winner at the conclusion of the Selection Board's work, will be published on the Competition website.

15. WORK OF THE SELECTION BOARD

The Selection Board's work is carried out in a confidential session. The Selection Board makes decisions **regarding the eligibility of competitors, defines the methodology of the work and evaluates the admitted proposals** on the basis of the following evaluation criteria:

1. Quality, recognisability and identity of the project (max. 20 points)

For the architectural quality, innovative aspects, functionality in relation to the theme of the Campus and Auditorium connected to the theme of the recovery of the green and "acoustic" architecture, with particular reference to the combination of engineering and music: use of materials and technologies in keeping with the design concept.

2. Urban requalification and social regeneration (max 20 points)

For the architectural quality of the proposal, increase in community services, green spaces and their usability. Development of systems of squares, open-air theatres and pathways; with regard also to the identification of spaces available for the implementation of Law no. 717 of 29 July 1949 Regulations for art in public buildings (Ministerial Decree no. 23 March 2006 and Circular no. 3728 of 28 May 2014) regulating art in public spaces.

3. Quality of the proposal in relation to the use of "*green oriented*" materials and construction technologies (max. 20 points)

Technological and functional solutions aiming at savings and sustainability, through the proposal of *green oriented* technologies with particular regard to innovative aspects for energy containment, green economy, sustainability and optimisation of management, durability of the proposed solutions, ease and inexpensiveness of maintenance. Particular attention is also paid to the pursuit of the best sound performance and well-being according to the environments and activities.

4. Compliance of the proposal with the design objectives defined in the A.P.P. (max 20 points)

Design solutions in line and coherent with the requirements conveyed. Respect for the themes and design of the spaces as indicated in the A.P.P. Respect for the functional programme with particular regard to the Campus and Auditorium theme.

- Quality, completeness and reliability of the information management offer in relation to the requests and minimum requirements contained in the Information Specifications (max 20 points)

Organisational, technological and management solutions aimed at the application of information modelling methods and tools to the design process such as to ensure the Contracting Authority's requirements in terms of information management as set out in the Information Specifications.

15.1 METHOD OF SCORING THE PROJECT PROPOSAL

The scoring for each proposal submitted will be carried out by the Board, in one or more reserved sessions, by averaging the scores, varying from 0 to the weight of the maximum score for each criterion, awarded discretionally by the individual commissioners for each criterion, according to the table below:

$$P_n = \text{Average} = \frac{\sum C_1 + C_2 + \dots + C_5}{5}$$

$$P_{\text{tot}} = P_1 + P_2 + \dots + P_5$$

Where:

P_n = Average = average of the scores awarded by each Commissioner for each criterion

C_n = score attributed by each commissioner for each criterion

P_1, P_2, \dots, P_5 = Scores attributed to each criterion by the individual competitor

P_{tot} = total score attributed to each competitor

Score	Verdict	Grounds
16-20	Excellent	The proposed solution is perfectly in line with the Administration's needs and includes innovative and certified technical elements.
11-15	Good	The proposed solution is perfectly in line with the administration's needs and in line with the market offer.
6-10	Fair	The proposed solution is in line with the administration's requirements but does not include any particular technical and innovative elements.
1-5	Sufficient	The proposed solution meets the administration's requirements but is deficient in one or more minor aspects without compromising the overall usefulness of the proposal.

0	Not assessable	The proposed solution does not meet the Administration's requirements and is therefore not assessable.

16. ANNOUNCEMENT OF THE WINNER

The Board, in public session, shall proclaim the winner of the Competition and read out the ranking list of the first 5 classified competitors, associating the names of the corresponding competitors with the alphanumeric codes, subject to the necessary checks on the administrative documentation and incompatibilities.

The day and time of the public session will be published on the portal <http://trasparenza.mit.gov.it> and on the website www.boscodellamusica.concorrimi.it.

To this end, once the projects have been matched to the names of the individual participants in the Competition, the members of the Selection Board shall confirm the declarations of incompatibility made at the time of their appointment; in the event of an ascertained conflict of interest, the project ranked first shall be excluded from the procedure, with consequent downgrading of the ranking list.

Should it be necessary to resort to preliminary assistance pursuant to Article 83, paragraph 9 of Legislative Decree 50/16 and subsequent amendments and additions, the Board shall inform the Contracting Authority of the subsequent amendments and additions to be requested from the winner. The Contracting Authority shall assign the competitor a deadline, not exceeding ten days, for the necessary declarations to be made, integrated or regularised.

The Board will convene a new public session only in the event of any exclusions.

The Board will forward the minutes containing the identification of the best project proposal to the Technical Director for the further measures envisaged.

At the end of the public session for the announcement of the winner, the platform will send the ranking list to the 5 winners.

This ranking list will also be published on the Contracting Authority's portal:

<https://trasparenza.mit.gov.it/>

All information and/or communications relating to this competition, also after the conclusion of the evaluation operations, will be published on the website www.boscodellamusica.concorrimi.it and on the portal

<http://trasparenza.mit.gov.it> and will have the value of notification pursuant to the law.

CHAPTER IV - FINAL REQUIREMENTS

17. AWARD TO THE WINNER AND ACKNOWLEDGEMENT OF PARTICIPATION - OWNERSHIP OF ENTRIES

The winner of the Competition shall receive an amount of € 413,287.25 (four hundred and thirteen thousand two hundred and eighty-seven/25), plus social security charges amounting to € 16,531.49 plus VAT amounting to € 94,560.12 if due, for a total of € 524,378.87.

With this payment, as established by Article 152, paragraph 5, of Legislative Decree 50/2016 as amended and supplemented, the ownership of the winning project proposal is acquired by the Contracting Authority.

The winner shall deliver the Information Management Plan to the Contracting Authority within 15 days from the date on which the Administration gives notice of the start of the assignment.

Subsequent to the Contracting Authority's acceptance of the Information Management Plan, the winner of the Competition shall, within 60 (sixty) days from the request of the Contracting Authority or the Head of the Procedure, finalise the development of the competition drawings, reaching the level of technical and economic feasibility. In this phase, the winner of the Competition, in agreement with the Technical Director, undertakes to carry out all investigations and verifications necessary for the finalisation of the project, and also to acquire the opinions, authorisations, and nulla osta useful for the approval of the Tender Feasibility Plan. The above commitment is included and compensated in the prize awarded to the winner.

The documents and reports required for the completion of the Tender Feasibility Plan are indicated in the "Outline of the Terms of Reference for the Tender Feasibility Plan" attached to this Call for Proposals.

The amount relative to the winner shall be paid, for a share equal to 50% of the amount, upon communication by the Technical Director of the start of the assignment, the remaining share of 50% following approval of the technical and economic feasibility project by the Contracting Authority, pursuant to Article 27 of Legislative Decree 50/16 and subsequent amendments and additions.

Each of the next 4 (four) competitors in the ranking list shall be paid, following the Contracting Authority's approval of the ranking list, by way of acknowledgement of participation, an amount of € 44,280.78 (forty-four thousand two hundred and eighty/78), plus social security charges amounting to € 1,771.23 plus VAT, if due, amounting to € 10,131.44 for a total of € 56,183.45.

The intellectual property of the submitted projects belongs to the competing authors in accordance with the legal provisions on copyright and intellectual property rights. For the projects, images and all material made available to the Contracting Authority and requested for participation, the competitor assumes all liability for the infringement of patent rights, copyright, intellectual property rights and, in general, the rights of

others.

18. PUBLICATION OF COMPETITION RESULTS

In accordance with the relevant provisions of law, the results of the Competition will be published on the <http://trasparenza.mit.gov.it> portal and on the Competition website www.boscodellamusica.concorrimi.it, following the date of final approval of the ranking list by the Administration.

The results of the procedure will also be published in accordance with the procedures set out in Article 98 of Legislative Decree 50/16, as amended.

CHAPTER V—FINAL PROVISIONS

19. PRIVACY

The personal data provided with the application to participate in the Competition will be processed by the Contracting Authority for the sole purpose of allowing the identification of the finalists in the Competition itself, following the analysis and evaluation of the projects.

They may be communicated to other parties only for purposes strictly related to the Competition.

Pursuant to Italian Legislative Decree no. 196 of 30 June 2003 as amended and EU Regulation 2016/679, by accepting this Notice of Competition, participants give their explicit consent to allow their personal data **to be processed for the financial purposes inherent to the conduct of the Design Competition, in compliance with the provisions in force.**

Please note that some data cannot be deleted and some processing cannot be blocked, as by law the Contracting Authority must keep track of the promoted competitions and their results.

To exercise these rights, please use the Contracting Authority's reference channels.

20. EXHIBITION AND PUBLICATION OF PROJECT PROPOSALS

Upon payment of the prize, the Contracting Authority assumes ownership of the winning project proposal. In any case, copyright and intellectual property rights of the design proposals remain with the respective authors.

The Contracting Authority undertakes to present the initiative to the national press and to promote the results of the Competition through the actions it deems most appropriate, mentioning the names of the individual authors and without any additional remuneration to them.

Participants have the right to publish their entries without restriction, provided that the competition procedure is completed.

By taking part in the Competition, participants authorise the exhibition and possible publication of the entries submitted, also on the www.concorrimi.it website, without any fee being due in this regard.

21. ASSIGNMENT OF THE DEVELOPMENT OF FURTHER PROJECT LEVELS

The Contracting Authority reserves the right to decide whether to commence the subsequent design phases relating to the winning project proposal.

In this case, on the basis of the value of the works as defined by the A.P.P., the winner of the Competition, if in possession of the requirements set forth in this notice, will be entrusted with the assignment, by means of a negotiated procedure without notice and with the application of a 25% discount, for:

- ✓ Final design
- ✓ Executive design
- ✓ Safety coordination during the design phase
- ✓ Option for the possible execution of works management and safety coordination during the execution phase

Subsequent design levels shall also be developed by applying information modelling methods and tools pursuant to Article 23, paragraph 13 of Legislative Decree No. 50/2016 and DM 560/2016 and subsequent amendments.

The analytical description of the fees and services required is provided in the annex "Calculation of fees pursuant to the Ministerial Decree of 17 June 2016", which sets out the analytical calculation of the fees in accordance with the aforementioned Decree, shown in the following summary table:

PERFORMANCE PHASE	CONSIDERATION
Final Design and Site Management	€ 1.671.237,43
Executive Design and Site Management	€ 835.504,84
Works Management and Site Management Activities	€ 1.599.814,11
TOTAL CONSIDERATION	€ 4.106.556,39

For the awarding of the above-mentioned services, the winning bidder shall enter into special Tender Specifications with the Contracting Authority, the general terms and conditions of which are set out in the "Outline of the Tender Specifications for Final and Executive Design" attached to this Notice.

In the event of a Grouping, in order to promote equal opportunities and inclusion for young workers, the winning bidder shall undertake to acknowledge a minimum percentage (not less than 0.5%, to be further specified during the negotiated procedure) of the commission received in the assignment of the subsequent levels of the design in favour of the graduate professional, qualified to practice the profession for less than 5

(five) years prior to the date of publication of this Call for Proposals, as per Article 3 above.

In order to be entrusted with the assignment of the subsequent design levels, the winner must be in possession of the following requirements provided for by Article 83, Legislative Decree 50/2016 as amended and supplemented:

21.1 ECONOMIC-FINANCIAL REQUIREMENTS PURSUANT TO ARTICLE 83, PARAGRAPH 1, LETTER B) OF LEGISLATIVE DECREE NO. 50/2016

The winner of the competition shall demonstrate an adequate level of insurance coverage against professional risks, in line with the provisions of Article 83, paragraph 4, letter c) of the Code. In particular, the winner shall submit a copy, also self-certified pursuant to Article 2, paragraph 2, of Presidential Decree 403/98 and Article 19 of Presidential Decree 445/2000, of its own professional insurance policy with a limit of indemnity that will be referred to the amount of the works designed and defined in the letter of invitation.

21.2 TECHNICAL AND PROFESSIONAL QUALIFICATIONS AS PER ARTICLE 83, PARAGRAPH 1, C) OF LEGISLATIVE DECREE NO. 50/2016 REQUIRED FOR THE PREPARATION OF THE DEFINITIVE AND EXECUTIVE PROJECT, FOR THE COORDINATION OF SAFETY IN THE PROJECT PLANNING STAGE AND FOR THE WORKS MANAGEMENT AND SAFETY COORDINATION IN THE CONSTRUCTION STAGE SUBJECT TO OPTION

The winner of the competition must demonstrate:

- That they have carried out engineering and architectural services (Design and Design Phase Safety Coordination services) commenced, completed and approved in the last ten years relating to works belonging to the classes and categories of works to which the services to be entrusted refer, identified on the basis of the lists contained in the current professional tariffs, for a global amount equal to one and a half times the estimated amount of the works to which the service refers.

Category and ID of works	Correspondence I. 143/49	Value of works	Minimum total amount for the list of services
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BUILDING: E.06 Current private and public residential buildings	I/c	€ 6.000.000,00	€ 9.000.000,00
BUILDING: E.13 Library, Cinema, Theatre, Pinacotheca, Cultural Centre, Auditorium, Museum, Art Gallery, Discotheque, Radio Studio....	I/c	€ 10.000.000,00	€ 15.000.000,00
BUILDING: E.19 Landscape and environmental redevelopment works in urban areas	I/d	€ 2.000.000,00	€ 3.000.000,00
BUILDING: E.21 Redevelopment works on buildings of historical and artistic interest	I/d	€ 2.000.000,00	€ 3.000.000,00
STRUCTURES: S.03 Simple reinforced concrete structures or parts of structures	I/g	€ 5.000.000,00	€ 7.500.000,00
INSTALLATIONS: IA.01 Sanitary installations	III/a	€ 2.500.000,00	€ 3.750.000,00
INSTALLATIONS: IA.02 Heating/cooling installations	III/b	€2.500.000,00	€ 3.750.000,00
INSTALLATIONS: IA.04 Electrical installations	III/c	€ 3.000.000,00	€ 4.500.000,00

The services rendered must fall within the category of works, functional destination and ID 174 of 27-07-2016) or within the class and category of Art. 14 of the Professional Tariff as per Law no. 143/49 as indicated in the "Correspondences" column in the above Table, or, as regards the Building Category only, in similar categories of works when the degree of complexity, as indicated in the above Table Z- 1, is at least equal to that of the services to be entrusted. *This last consideration is not applicable to the Structures and Installations categories*, therefore the requirements relating to the services performed for ID works S.03, IA.01, IA.02 and IA.04 must be met exclusively in the specific categories indicated in the above table.

N.B. Category IA.01 cannot be substituted for IA.02 as they have different correspondence of classes and categories as per Law 143/49.

- To have performed "leading" engineering and architectural services for each of the categories and IDs in the table below, two services for works similar in size and technical characteristics to those to which the contract is to be awarded, for a total amount, for each category and ID, the sum of which is *at least 0.70* times the estimated amount of the works to which the service relates.

The minimum amounts of the works, by category and ID, are set out in the following table:

Category and ID of works	Correspondence I. 143/49	Value of works	Minimum total amount for the list of services
BUILDING: E.06 Current private and public residential buildings	I/c	€ 6.000.000,00	€ 4.200.000,00
BUILDING: E.13 Library, Cinema, Theatre, Art Gallery, Cultural Centre, Auditorium, Museum, Art Gallery, Discotheque, Radio Studio	I/c	€ 10.000.000,00	€ 7.000.000,00
BUILDING: E.19 Landscape and environmental rehabilitation works in urban areas	I/d	€ 2.000.000,00	€ 1.400.000,00
CONSTRUCTION: E.21 Redevelopment works on buildings of historical and artistic interest	I/d	€ 2.000.000,00	€ 1.400.000,00
STRUCTURES: S.03 Simple reinforced concrete structures or parts of structures	I/g	€ 5.000.000,00	€ 3.500.000,00
INSTALLATIONS: IA.01 Sanitary installations	III/a	€ 2.500.000,00	€ 1.750.000,00
INSTALLATIONS: IA.02 Heating/cooling installations	III/b	€ 2.500.000,00	€ 1.750.000,00
INSTALLATIONS: IA.04 Electrical installations	III/c	€ 3.000.000,00	€ 2.100.000,00

For all activities carried out for foreign clients or for private assignments, the activities will be evaluated according to the criterion of analogy.

- The professional who will perform the task of *safety coordinator* during the design and/or execution phase shall:
 1. Possess the requirements set forth in Article 98 of Legislative Decree No. 81/2008.
 2. Have, in the last ten years, performed a service as safety coordinator during the design and/or execution phase for works for an amount at least equal to the total estimated amount of the works planned. This amount may not be split up.
- The professional who will perform the task of *Works Management* must:
 - Have, in the last ten years, served as Works Director for works of an amount at least equal to the total estimated amount of the works planned.

The team must consist of the following minimum units:

- *Engineer or architect* for services relating to tariff category E.06, E.13, enrolled in the appropriate professional register. A competitor not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, shall be enrolled in the appropriate professional register provided for by the national legislation to which he belongs or shall submit a sworn declaration or in accordance with the procedures in force in the State in which they are established.
- *Architect or Professional* for services relating to tariff category E.19, enrolled in the appropriate professional register. Competitors not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, must be enrolled in the appropriate professional register provided for by their national legislation or a sworn declaration or in accordance with the procedures in force in the State in which they are established.
- *Architect or Professional* for services relating to tariff category E.21, enrolled in the appropriate professional register. Competitors not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, must be enrolled in the appropriate professional register provided for by their national legislation or a sworn declaration or in accordance with the procedures in force in the State in which they are established.
- *Engineer or architect* for services relating to tariff category S.03, enrolled in the appropriate professional register. A competitor not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, must be enrolled in the appropriate professional register provided for by the national legislation to which they belong or a sworn declaration or in accordance with the procedures in force in the State in which they are established.

- *Engineer or architect* for services relating to tariff categories *IA.01* and *IA.02*, enrolled in the appropriate professional register. Competitors not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, must be enrolled in the appropriate professional register provided for by their national legislation or a sworn declaration or in accordance with the procedures in force in the State in which they are established.
- *Engineer or architect* for services relating to tariff categories *IA.04*, enrolled in the appropriate professional register. Competitors not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, must be enrolled in the appropriate professional register provided for by their national legislation or a sworn declaration or in accordance with the procedures in force in the State in which they are established.
- *Geologist* enrolled in the appropriate professional register. A competitor not established in Italy but in another Member State or in one of the countries referred to in Article 83, paragraph 3, of Legislative Decree 50/2016, as amended and supplemented, must present enrolment in the appropriate corresponding register provided for by the national legislation to which they belong or a sworn declaration or in accordance with the procedures in force in the State in which they are established.
- *Archaeologist* registered in the list relating to the profession of archaeologist referred to in Ministerial Decree No. 244/2019 of the Ministry of Cultural Heritage and Activities and Tourism in band I.
- *Professional* who performs the task of *safety coordinator* during the design and execution phases in possession of the requirements set out in Article 98 of Legislative Decree 81/2008.

With regard to the Supervision of Works, it is admissible that the professional identified by the winner, coincides with one of the above-mentioned professional figures, provided that he/she possesses the requisites indicated in this notice for the Director of Works.

All the members of the working group must *obligatorily be present* in one of the following forms: *members of a Temporary Grouping of Professionals* (thus envisaging the presence of the *young professional*) or *Associates in an Association of Professionals*, or *Partners/Managers/Technical Directors* of a professional or engineering company, or *Employees* or *Consultants with a coordinated and continuous collaboration contract on an annual basis* of one of the members of the competitor, registered with the professional register and holding a VAT number, and the nature of the professional relationship existing between the economic operator participating in the competition and the professionals must be specified.

In addition to the forms required by law, the notice is published on the portal <http://trasparenza.mit.gov.it> and on the website www.boscodellamusica.concorrimi.it.

Technical Director is: Luisa Chiaramonte, Architect - luisa.chiaramonte@mit.gov.it.

Coordinator: Cinzia Gatto, Engineer - cinzia.gatto@mit.gov.it

22.1 LANGUAGE

The official language is Italian.

22.2 FINAL PROVISIONS—JUDICIAL PROTECTION

Access to the records of the entire procedure is permitted in the manner set forth in Article 53 of Legislative Decree 50/16 and subsequent amendments. For all matters not governed by the notice of Competition, the relevant legislation in force shall apply.

The notice and the acts connected with and consequential to the Competition procedure may be challenged only by appealing to the Regional Administrative Court.

For disputes, the Regional Administrative Court for the Lombardy Region, Milan seat, has jurisdiction.

CLARIFICATION NOTES

Art. 2

To ensure anonymity and uniform conditions of participation, the platform shall assign two unique alphanumeric codes for each registration

- one in the sole availability of the participant (registration code)
- one in the sole availability of the person in charge of the procedure (platform code)

As a further guarantee of anonymity, the Procedure Manager shall carry out his activity with the unique code "platform code" only.

Art. 3

With respect to the faculty of recourse, by the parties concerned, to external collaborators and consultants who shall not therefore become competitors, please note that

- pursuant to Art. 31, paragraph 8 of Legislative Decree 50/2016 as amended and supplemented, it is forbidden for the party that will be assigned design tasks to resort to subcontracting, with the exception of activities relating to geological, geotechnical and seismic surveys, surveys, measurements and staking, the preparation of specialised and detailed

drawings, with the exclusion of geological reports, as well as for the graphic drafting of the design drawings only;

- pursuant to Article 105 paragraph 3 letter a) of Legislative Decree 50/2016 as amended and supplemented, special activities assigned to self-employed workers are not considered subcontracting. Attention is therefore drawn to the aforementioned rules in order to avoid the use of impermissible forms of subcontracting.

Article 7

The online payment service for the ANAC contribution is active at predetermined times and does not offer a guarantee of immediate receipt. The payment methods for both Italian and foreign economic operators are available on the Payment Portal of the ANAC, following the generation of a pagoPA payment notice, identified by the Unique Payment Identifier (IUV), through the GCG (Tender Contribution Management) service.

Article 11

The expression "conclusion of the on-line procedure" means the terminal operational step of the procedure for uploading the documents into the system. The telematic system as confirmation of the correct completion of the procedure, as per the instructions on the Competition website, will send an e-mail to the pec address used at the time of registration by the competitor with the date and time of closure of the envelope.

ADMINISTRATOR
(Dr. Fabio Riva, Engineer)
Digitally signed